



City of Beverly
Community Preservation Committee
Planning Department
191 Cabot Street, City Hall
Beverly, MA 01915
(978) 921-6000 ext. 2343
(978) 921-6187 (Fax)

2014 CPA PROJECT FUNDING APPLICATION

Project Description Form

Application and supporting materials must be submitted by May 1, 2014

Project Title: Replacement of the Sanctuary Floor at First Parish Church

Project Location/Address: First Parish Church, UU / 225 Cabot Street, Beverly, MA 01915

Date: April 30, 2014

Names of Applicants:

Laura Knight, Board President through June, 2014

Danielle Povey, Board President July 2014 – June 2015

Organization: First Parish Church, UU

Contact Person: Laura Knight or Danielle Povey

Mailing Address: 225 Cabot Street, Beverly MA 01915

Telephone #: 978-922-3968

Fax#: none

Email Address: office@firstparishbeverly.org

If Different From the Applicant:

Name of Owner: _____

Mailing Address: _____

Telephone #: _____

Fax#: _____

Email Address: _____

- **CPA Funding Requested: \$33,682 Total Project Cost: \$37,424**
- **Please circle all CPA Categories to which this project applies (more than one may apply):**

Open Space

Community Housing

Historic Preservation

Recreation

PLEASE ATTACH THE FOLLOWING SUPPORTING INFORMATION AND DOCUMENTATION:
Please type all responses and indicate item number.

1. Applicant/Organization Background: Please provide a brief description of your or the organization's profile and project history. Explain your ability and capacity to undertake and successfully execute the project.

First Parish Church was founded as the Bass River Parish of Salem in 1667, forty years after colonial Puritan settlers first arrived in that place, and over a year before the incorporation of the Town of Beverly. The original church building was not only a place of worship, but the community meeting house for all residents, who were required and covenanted to be members. The perennial importance of our church as a community center cannot be understated. From the walls of this building and its predecessors, important decisions by the town's leaders were issued—Rev. John Hale, Roger Conant, John Balch, Robert Rantoul, Nathan Dane, and many other familiar names.

The current church was constructed in 1770, and reconstructed to its current size and configuration several times. For a more detailed history of the building, please refer to Appendix A, *Honoring our History, Forging our Future: The First Parish Church in Beverly*, an article by historian Charles E. Wainwright. Most recently, in 2008, a main floor accessible restroom was built as part of a \$600,000 rehabilitation, involving energy-saving improvements and exterior preservation. With this accessible restroom, the sanctuary can now be used by the public for concerts, graduations, public forums, and social action.

In preparation for our 350th Anniversary in 2017, the Building Committee at First Parish Church has begun to envision the need for capital improvements to our facility. One of the most obvious is the need to properly shim and level the floor of the sanctuary, and to install new flooring. Currently, the floor creaks and bounces because the floor was not shimmed after the excavation of Hale Hall in 1974. The existing wood underlayment is old-style wood plank boards covered with ¼" plywood. The planks are sagging due to aging, deterioration, and inadequate support to under-structure. In addition, the current carpet is over 50 years old, showing excessive wear and tear and creating a safety hazard in some areas. The carpet could also be deemed a health concern, since the Sanctuary is used as sleeping space for Family Promise, and used quite consistently by FPC member groups. There is probably build-up of allergens and contaminants in the carpet that are difficult to remove, even with steam cleaning.

Two members of our building committee, Michael Hardiman and Gabe Petino, are also architects experienced with renovations of both modern and historical buildings. In addition, David Geikie has been a part-time property manager and a full-time physics teacher for over 40 years. He is a long time member of our church and has been involved with the building committee for more than ten years.

We feel that we have the necessary experience to be able to design the new floor and to hire installation professionals proficient with the *Secretary of the Interior's Standards for the Treatment of Historic Properties*. We would most like to be able to renovate our Sanctuary during the summer months, when informal Sunday services are held outdoors and the Church, in general, is rarely used by members.

This capital improvement will make our sanctuary functional for its intended use, and the materials used will not detract from the historic nature of the building.

2. Project Narrative: Please provide a thorough description of the project and goals it will achieve. In addition, please address the following items in your narrative, which should not exceed 5 typed pages:

a. Community Need: Describe what community preservation need this project serves and how the project meets the General and Category Specific Evaluation Criteria as established by the CPC. Please address specific CPC criteria and the definitions listed on the Allowable Uses Chart when answering this question.

Set in the center of the Beverly Center Historic District, First Parish Church has a long history as a cultural community center. It has not only been a place of worship, but also a place where important decisions for the city have been made.

The building's exterior architecture is a significant example of the Greek Revival style. Today, through its most recent exterior renovation, the church adds vibrancy and beauty to the Cabot Street architectural "street wall" and revitalization of the downtown area. We regularly participate in Beverly Main Street's events, hosting First Night performances on New Year's Eve and as a "Rain Space" for the Arts Fest each June.

In addition, we regularly host our own cultural events: Maestro Robert Littlefield presents Mozart's Requiem annually on Good Friday, and Handel's Messiah each year during the Christmas season. Both of these events are free and open to the public. The Morrill Gallery, in the foyer of the church, is a modest art exhibition space open to the Beverly community. This year, we also hosted a concert by the Boston Gay Men's Chorus, whose proceeds were donated to area organizations dedicated to LGBT issues. It was a great success, and we hope to host similar events in the future.

First Parish Church also preserves and enhances the essential character of the City by providing necessities and food to those in need. Each year, drives for clothing, toiletries, and food are undertaken for Beverly Bootstraps and River House. Every Tuesday night, First Parish church members and friends prepare and serve a community dinner in the parish hall, approximately 35 diners. In addition, one Monday each month members prepare and serve a free meal at the Baptist Church, next door (approximately 45 diners). Most recently, we have partnered with Endicott College students, who prepare meals for River House on Wednesdays. Our role is to pick up, deliver, and serve the meal at River House. Approximately four times each year, our Sanctuary becomes an actual sanctuary as we host families overnight for a week in conjunction with Family Promise North Shore Boston. Our members prepare meals; provide homework help and entertainment for the children in the program, and companionship for the adults as needed; and sleep overnight in the church with them to ensure our guests are safe and comfortable. These activities are needed in the community, and they are important to our members, who believe in the inherent worth and dignity of every person, and compassion in human relations.

Structurally, just as important as the support structure beams, columns, and building foundation, the longevity of the floor plays a vital role in being what literally allows the Sanctuary to be used at all. An attractive exterior means nothing if it cannot engage the public to use the space it occupies. In order to restore the church to its full potential, the floor of the sanctuary must be restored. We expect to make capital improvements complying with the *federal standards for rehabilitation of historic properties* in order to remain a historic resource and functional center for the community.

b. Feasibility: List and explain all further actions or steps that will be required for completion of the project (i.e. 21E environmental assessments; zoning, planning board, conservation commission permits and approvals; easements or restrictions; subordination agreements etc...).
Replacement of the floor does not require permits other than a city-issued building permit.

c. Maintenance & Long Term Preservation: If on-going maintenance and upkeep is required, please describe how this will be accomplished. Explain specific guarantees that will assure long-term preservation of the project.
A brand new wood floor requires little maintenance. Routine cleaning with a dry mop will keep it in good overall condition. Refinishing may be required in five to ten years' time depending on the severity of use.

d. Maps & Visual Materials: Please include plans, maps and other visual aids to help describe the project (i.e. USGS topographic map, assessors map, GIS/aerial photo maps, photographs, renderings or design plans etc...).
Floor plans, maps and photos for this project are included in Appendix B.

3. Budget: Please fill out the attached Budget Form. Please indicate which expenses CPA will directly fund. Attach supporting documentation as appropriate.
Please see the Budget Form at the end of this section.

4. Project Schedule: Please fill out the attached Project Schedule Form. Explain each step of the project, time to accomplish the various steps, milestones and project completion date.
Please see the Project Schedule Form at the end of this section.

5. If applicable and appropriate, additional information or supporting documentation should also be attached, including but not limited to:

a. Natural resource features
Not applicable.

b. Proof of site control, or plan to obtain control such as Purchase and Sale Agreement, option or deed
Not applicable.

c. For historic properties or artifacts, a Determination of Historic Significance by the Beverly Historic District Commission

This document is included in Appendix A.

d. Historic structure report or existing conditions report

For the history of the building's structure, please read Mr. Wainwright's paper, included in Appendix A. Please see Appendix B for photos of the current condition of the sanctuary carpet.

e. Letters of support sufficient to document clear endorsement by community members and groups, and where appropriate, by municipal boards, committees, commissions and departments

None included.

f. Letters from project partners and/or other funding sources:

We do not have any other project partners or funding sources.

g. Evidence that appropriate professional standards will be followed if construction, restoration or rehabilitation is proposed

First Parish Church intends to hire professionals with experience working on historic buildings, and to follow recommendations outlined in the Secretary of the Interior's Standards for the Treatment of Historic Properties (36 CFR ch. 1, part 68). Especially with our 375th anniversary approaching, we are conscious of the need to ensure this building will represent its place in history as best it can.

h. Any other information useful to the Committee in considering the project.

The applicant would like to acknowledge the diligent work of the members of First Parish Church who participated in this proposal:

Rev. Kelly Weisman Asprooth-Jackson, Minister

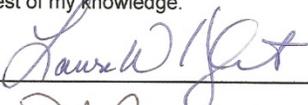
David Geikie, Building Committee Chair
Mike Hardiman, Building Committee
Gabe Petino, Building Committee
Ron Sweet, Building Committee

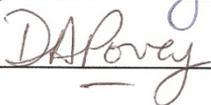
Charles Wainwright, Historical Committee

Laura Knight, Board President
Danielle Povey, Board Vice President

The members of First Parish Church appreciate the Community Preservation Committee's careful consideration of our application. Currently, our annual budget covers operating costs of the church, and leaves no room for "extras." While we would appreciate full funding, we recognize that it may not be realistic. FPC would be willing to raise 10% of the final cost through member donations and fundraising.

I certify, under the pains and penalties of perjury that the information set forth in this application is true and complete to the best of my knowledge.

Applicant's Signature:  Date: 4-28-2014

Applicant's Signature:  Date: 4/28/2014

Owner's Signature: _____ Date: _____
(If Different From Applicant)



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Project Schedule Form

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Contact Person: Laura Knight, Board President (through June 2014)
Danielle Povey, Board President (July 2014 – June 2015)

Organization: First Parish Church, UU

Please provide a project timeline below and describe the various activities, noting all project milestones.

	Estimated Date	Activity
Project Start:	June 22, 2015	Demolition of the Floor and removal of ceiling tiles from the basement
Project Milestone	June 26, 2015	End of demolition, dumpsters removed
Project Milestone	June 29, 2015	Begin shimming of the floor
Project Milestone	July 7, 2015	Shimming completed
50% Completion	July 8, 2015	Begin new floor installation Replace ceiling tiles in basement
Project Completion	August 7, 2015 September 6, 2015	Expected completion date Expected opening date for new church year

Please Note: If the project is approved, the applicant must agree to and sign a Memorandum of Understanding (MOU). Funds will be disbursed based on the conditions of the MOU executed as part of the project award.

Please feel free to photocopy or recreate this form if more room is needed.



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2014 CPA PROJECT FUNDING APPLICATION
Project Budget Form

Project Title: Replacement of the Sanctuary Floor at First Parish Church

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SOURCES OF FUNDING		
Source	Amount	Percentage of Total Budget
Community Preservation Act Fund	\$33,682	90%
Members and Friends of FPC	\$3,742	10%
Total Project Funding	\$37,424	100%

ITEMIZED PROJECT EXPENSES		
Expense	Amount	To Be Funded by CPA? Y/N *Please refer to DOR's Allowable Uses Chart
Floor Demo Work: 2410 ft ² * 9.00/ft ²	\$3000	Yes
Dumpster: 30yd dumpster * 2	\$1000	Yes
Floor Shimming:	\$4000	Yes
New Ceiling Tiles: 400 tiles @ \$12.00/tile	\$4800	
• To be funded by FPC	<u>-\$3742</u>	
• To be funded by CPA	\$1058	Yes
New Floor and Finish:	\$19,260	Yes
• Purchase @ \$3.00/ft ²		
• Install @ \$3.00/ft ²		
• Sand and Finish @\$3.00/ft ² = \$9.00 x 2140 ft ²		
Subtotal	\$32,060	
Contractor's O&P (@15%)	\$4,809	Yes
Construction Cost	\$36,869	
Building Permit (\$15/\$1000)	\$555	Yes
Soft Costs	\$555	
Total Project Expenses	\$37,424	

*If the project is a community housing project, please submit a development budget and a sources and uses budget. Also, home ownership projects shall include an affordability analysis, and housing rental projects shall include a five-year operating budget.
 Please feel free to photocopy or recreate this form if more room is needed.

Project Title: Replacement of the Sanctuary Floor at First Parish Church

Project Location/Address: First Parish Church, UU / 225 Cabot Street, Beverly, MA 01915

Date: April 30, 2014

Appendix A

Historical Context

Honoring our History, Forging our Future: The First Parish Church in Beverly

*Charles E. Wainwright
Chair, Historical Committee*

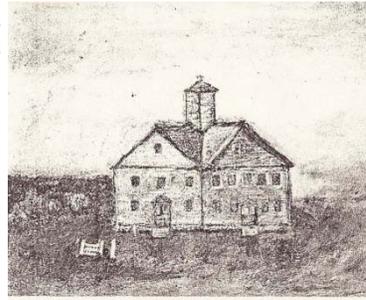
If you have driven or walked down Cabot Street in downtown Beverly recently you have undoubtedly noticed the newly painted yellow church building at the corner of Essex Street. You may not be aware of the long and fascinating story of this beautiful structure, or its intimate role in the history of the city of Beverly.

First Meeting House, 1656

Although the Church was gathered in 1667, the first meeting house was built for the Parish in 1656, with the permission of the Salem Church. It was located near the old cemetery, at the current location of the “White Whale” on Hale Street. It was a primitive structure of undetermined size, with a dirt floor, and no paint or windows. Upon its belfry, a bell given by Capt. Thomas Lathrop was rung to call members to service. Lathrop obtained the bell as a war prize from a Friary in Port Royal, Canada. The Church served both as a house of worship and the location of Town meetings.

Second Meeting House, 1682

In 1682 the meeting house was sold and a second meeting house was erected at the Church’s present location. The perimeter of the new building was 50 feet by 40 feet. While it was much more comfortable than the first structure, it was by no means an elegant one: The exterior was crudely finished, and all the interior beams and rafters were visible. The belfry of the Church was in the middle of the building and a new bell was rung by a rope located at the center aisle. Because it was the only building in town that did not have a chimney or stove, it was decided to store the Town’s reserve of gunpowder in its basement. While this satisfied the needs of the Town, there were many Sundays when services were cut short and the building evacuated in anticipation of a lightning storm. It was not until 1822 that two stoves were installed to heat the Church and congregants could finally worship in relative warmth and comfort. In 1713 the Second Parish was established in North Beverly and the seat of the town’s government moved to neutral accommodations. From this time on, First Parish was no longer considered a meeting house.



Second Meeting House 1682 (Drawing by Philip Morrill)

Third Building, 1772



Third Church Building from Hale Street, 1770

The present building, at 225 Cabot Street, was completed in 1772 after it was determined that the growth in worshippers had outstripped the dimensions of its predecessor. During its construction, Church services were held under an elm tree located just outside the Minister's residence at the easterly end of the Common. The new 70 by 53 foot structure was originally entered from the south side on Hale Street, and featured a long ramp running from the front door to an elevated pulpit on the north wall. Members sat in rows below the pulpit in seats assigned using a complex formula that took into account an individual's gender, net worth, military service, role in the Church and age. Children and visitors sat in a gallery at the top of the south wall. Blacks were relegated to the southeast corner of the gallery.

British Attack, 1775

In the autumn of 1775, the British conducted raids along the coast of Massachusetts in retaliation for the incident at Concord and the siege of Boston. Pursuing a Beverly Privateer vessel that had just left port, the British Ship of War *Nautilus* anchored just outside the harbor and shelled the town. The Church was its target, based on the erroneous assumption that the Town's ammunition and weapons were stored there. None of the volleys found its target.

First Renovation, 1795

In 1795, due to increasing membership, the Church was enlarged by cutting it in half and adding twenty feet to its long dimension. A second door was added as was a 30 foot portico. One curious artifact of this construction was a ship's mast that was used as one of the main beams of the floor of the Church, which is visible today. A bell, cast by Paul Revere, was hung in the belfry, and was used to mark the Town's curfew until 1931. This bell can be visited today outside the Immanuel United Church of Christ on Bridge Street.



Renovated building, 1795 (sketch by Warren Prince)

The Vestry, 1820

In 1820 Nathan Dane, widely regarded as the Father of American Law, gave the Church a parcel of land located on the corner of Federal and Chapman Street on which to build a Vestry where social gatherings could be held. Shortly after its construction, Dane asked for his land to be returned and the Vestry was moved to its current location on Hale Street where it continued to serve the needs of the Church and the Sunday school until 1921. Today we know this building as the "White Whale".

On August 31, 1831 the Church hosted the Count de Lafayette, French champion of the American Revolutionary cause and good friend of President Washington. Robert Rantoul, the Parish Clerk delivered the address of welcome to a crowded Church.

Second Renovation, 1835



First Parish Church, 1889

Soon after the newly renovated Church was opened, members assigned to pews at either end of the building began to complain that they could not hear the minister or enjoy the service. In 1835 the Church voted to renovate the building once again- this time, with greater care for its internal seating and external appearance. The layout of the Sanctuary was rotated 90 degrees so that the pulpit was at the East wall, and the pews were placed in semi-circular rows resulting in a much improved seating layout. In place of the gallery a balcony was hung along the west wall and seating accommodation was made for the Church Choir behind the Pulpit. A clock was installed in the tower. When completed, the Church was considered by many to be the finest example of Greek revival architecture in America.

In 1865, at the close of the Civil War, the interior of the Church was redesigned. Elaborately tooled hand crafted woodwork was added around the Pulpit, and a pump organ was installed. In 1880 this organ was replaced by the magnificent Hook and Hastings instrument seen today. With this exception, the interior of the church has remained fundamentally unchanged to this day.

In 1902 the Church was again refurbished. New windows were installed and the building was connected to the electric grid. Gas lights, however, remained in the Church for some time. A room was added at the back of the Church for the benefit of the Minister.

The Parish House, 1906

In 1906, the Church built a second building on Federal Street, popularly known as the Parish House. This building served as the social heart of the City of Beverly for the next sixty seven years, hosting dances, Scout meetings, Sunday school services and other public events. The house was used by several Beverly Churches over the years for services when their own buildings needed renovation. In 1955, after a fire destroyed the Beverly National Bank, the Church permitted the bank to set up temporary operations in the Parish house, a favor that the Bank did not soon forget. The Bank bought the property in 1973 to make way for its new parking lot.

William Howard Taft, 1909

In 1909 and 1910, President William Howard Taft attended summer services at the Church. His Summer White House was located at what is now Lynch Park. A lifelong Unitarian, he was a Vice President of the American Unitarian Association and co-founded the Unitarian Laymen's League. He always occupied the same seat (pew 84), near the front of the sanctuary left of center. Today, a silver plaque marks this location. On his last visit he conducted the Church service.



President Taft arriving at First Parish Church, 1909

Sextons Philip and Carroll Morrill, 1913-2004

In October 1913, Philip Morrill began his duties as Sexton of the Church, only the tenth to fulfill this function since the first gathering of the Church. Mr. Morrill remained sexton until his son Carroll replaced him in 1973. Carroll retained his duties up until his death in 2004. Our front foyer is named in their honor.

Butler Chimes, 1931

In 1928 Mrs. Mary Adelaide Butler, wife of Rev. Ellery Channing Butler bequeathed money to the Church for the installation of a set of chimes in the bell tower. The attorney for her estate was Roland W. Boyden, longtime devoted Parish Member and superintendent of the Sunday school. Boyden worked tirelessly to obtain chimes from England and have them installed in the Church tower. Just before the debut of the Chimes to the public, Mr. Boyden died during the Sunday service on October 18, 1931.

Third Renovation, 1974



Repairing the Sill of the church, 1974

In 1973 with the sale of its Parish House on Federal Street, the Church voted to excavate the basement and build a new area for the use of its Sunday school. This was a complicated engineering challenge that revealed many frailties of the ancient structure. The back of the Church was enlarged with the addition of two offices and two additional offices were built on either end of the front foyer under the balcony. Construction was completed by the fall of 1974.

Fourth Renovation, 2009

Over the ensuing years, the Congregation came to realize that their building was deteriorating at an alarming rate. Leaks from the roof into the organ were accompanied, on rainy days, by backups in the plumbing. Heating bills were astronomical and the exterior looked decrepit. In 2007 they launched a capital campaign to raise money but, while many generous donors came forward, it was not enough even to begin renovations. To assist in funding, the Church sold much of its beloved Colonial silver Communion collection. A long term, three phase plan was developed with the aid of an architect and the first phase of construction began in June of 2009. The sills were reconstructed, much of the clap board and roof were replaced and the beautiful arched windows were lovingly restored by hand. Insulation was blown into all exterior walls to improve the building's energy footprint. Perhaps the most visible improvement, a handsome coat of yellow paint (determined by Congregational vote) was added last. Work was completed by the end of 2009.

Forging our Future

What is in store for the Church? Plans call for more attention to be paid to the interior: an elevator, a conversion of the balcony to an observation area, and some additional improvements to the basement. The building will continue to serve the Beverly community as a meeting house, performance center and house of worship for many years to come.

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	BEV.106
Historic Name:	First Parish Church
Common Name:	
Address:	225 Cabot St
City/Town:	Beverly
Village/Neighborhood:	Central Business
Local No:	117
Year Constructed:	
Architect(s):	
Architectural Style(s):	Greek Revival
Use(s):	Church; Meeting House
Significance:	Architecture; Politics Government; Religion
Area(s):	BEV.A: Beverly Center Historic District
Designation(s):	Nat'l Register District (7/5/1984)



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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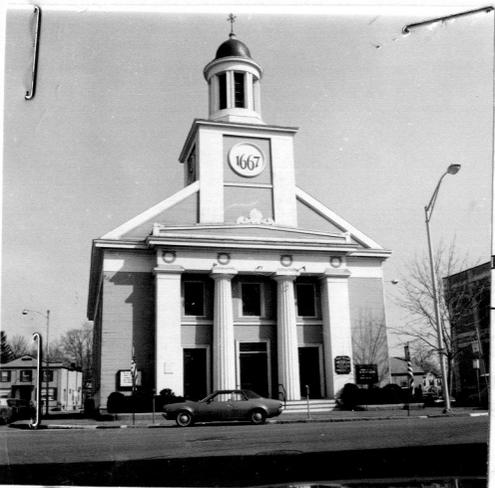
BEV. 107 P.C. Bull

FORM B - BUILDING

NRDIS- 7.5.84

In Area no. <u>EA</u>	Form no. <u>106</u>
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MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston



1. Town Beverly, Massachusetts
 Address Cabot, Church and Hale St.
 Name First Parish Church 1770
 Present use same

Present owner same

3. Description:
 Date 1770

Source Town History

Style gothic *NO*

Architect unknown

Exterior wall fabric clapboard

Outbuildings (describe) none

Other features _____

Altered remodelled Date 1835

Moved _____ Date _____

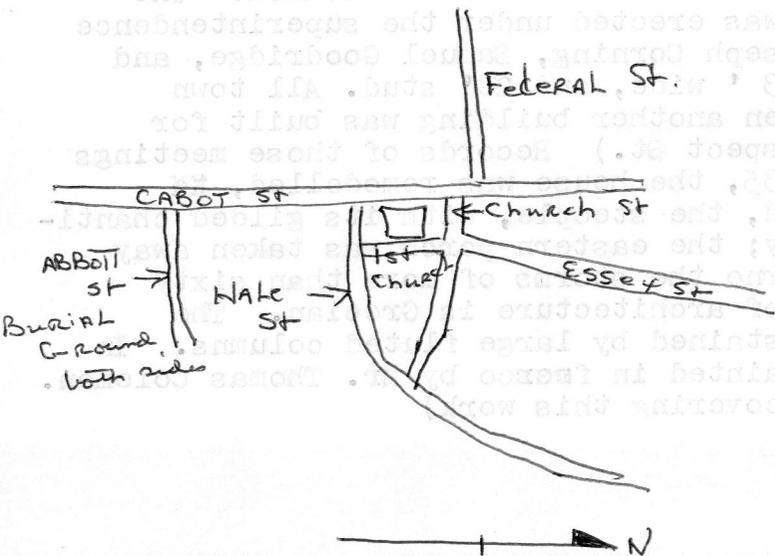
5. Lot size:
 One acre or less X Over one acre _____

Approximate frontage 60'

Approximate distance of building from street
fifteen feet

6. Recorded by Beverly C. Carlman
 Organization Beverly Historical Comm.
 Date July 7, 1973

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE

USGS Quadrant Solem

MHC Photo no. _____

(over)

JUL 13 1973

7. Original owner (if known) "Bass-river-side" brethren 1656

Original use church and town meeting house

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>X</u>
Architectural	<u>X</u>	Exploration/ settlement	<u>X</u>	Science/ invention	_____
The Arts	<u>X</u>	Industry	_____	Social/ humanitarian	<u>X</u>
Commerce	_____	Military	<u>X</u>	Transportation	_____
Communication	_____	Political	<u>X</u>		
Community development	<u>X</u>				

9. Historical significance (include explanation of themes checked above)

The first church erected upon this spot was actually the second building erected by the "Bass-river-side" brethren, later the First Parish of Beverly. The new house was built in 1682, fifty foot in length and forty feet in width. It was used for the transaction of public business, and besides alterations and improvements made at various times, a powder room was built in it in 1727, for the safe-keeping of the ammunition belonging to the town. In 1770 this building was taken down and services were held under a large mulberry tree at the northeast corner of the common. The third meeting house (the present one) was erected under the superintendence of Henry Herrick, James Woodberry, Joseph Corning, Samuel Goodridge, and Larkin Thorndike. It was 70' long, 53' wide, and 28' stud. All town meetings were held here until 1798 when another building was built for a town hall and school (now at 13 Prospect St.) Records of those meetings are in the City Clerks office. In 1835, the house was remodelled, ~~the~~ the whole interior was removed, the steeple, with its gilded chancel, was severed from the main body; the eastern porch was taken away and the stout oak frame, which had borne the storms of more than sixty years was alone retained. The style of architecture is Grecian. The front presents a handsome portico, sustained by large fluted columns. In 1842, the interior of the house was painted in fresco by Mr. Thomas Coleman. (Present renovation plans call for uncovering this work)

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Edwin Stone, History of Beverly pages 245-251
 THE FIRST PARISH CHURCH booklet published Sept. 1942

JUL 1 3 1973

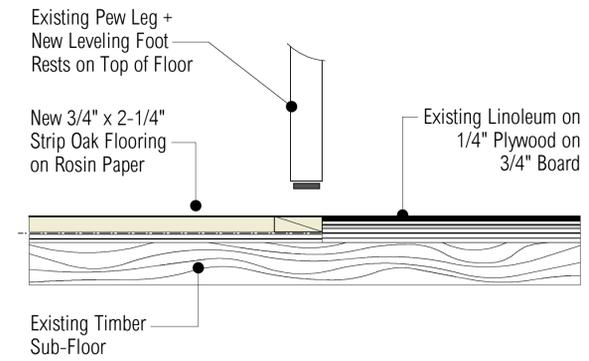
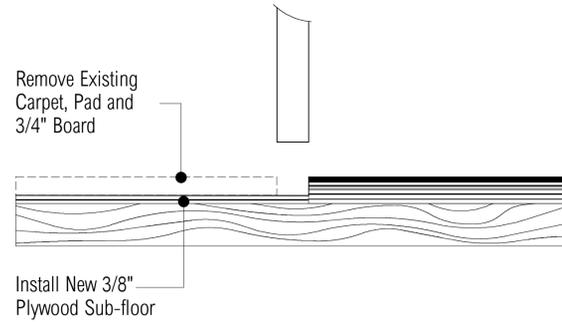
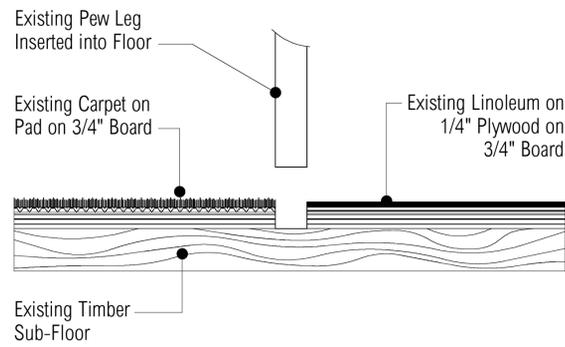
Project Title: Replacement of the Sanctuary Floor at First Parish Church

Project Location/Address: First Parish Church, UU / 225 Cabot Street, Beverly, MA 01915

Date: April 30, 2014

Appendix B

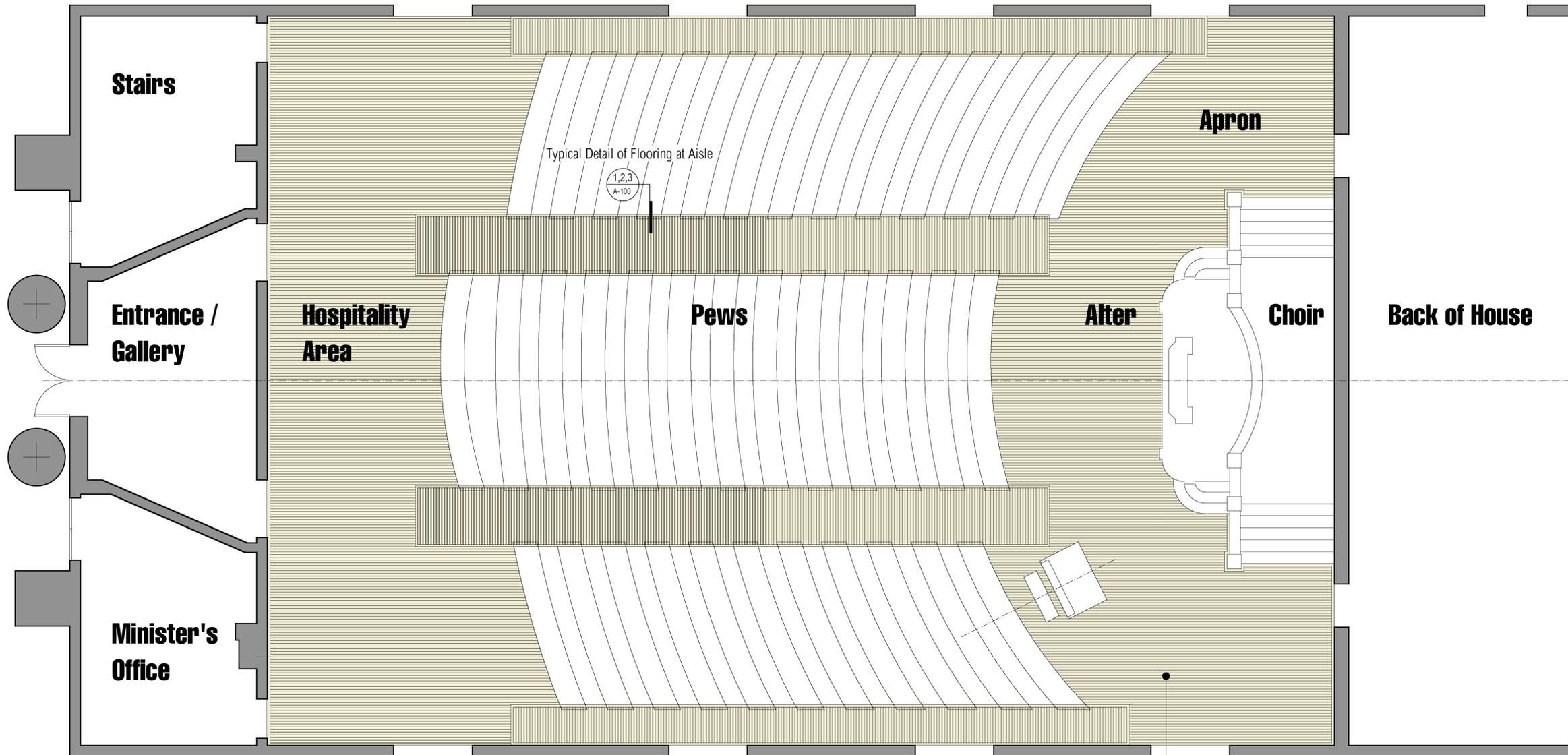
Maps and Visual Materials



1 Existing Floor Detail
Scale: 3" = 1'-0"

2 Selective Demolition
Scale: 3" = 1'-0"

3 Proposed Final Detail
Scale: 3" = 1'-0"



**Total Area Of Floor Replacement:
2140 Square Feet**

4 Floor Plan
Scale: 1/4" = 1'-0"

no: description date:

revisions:



project:

**FIRST PARISH
CHURCH
FLOORING**

225 Cabot Street, Beverly, Massachusetts

drawing title:

New Flooring Proposal

Not for Construction

drawn by:

MAH

checked by:

drawing no:

A-100

date:

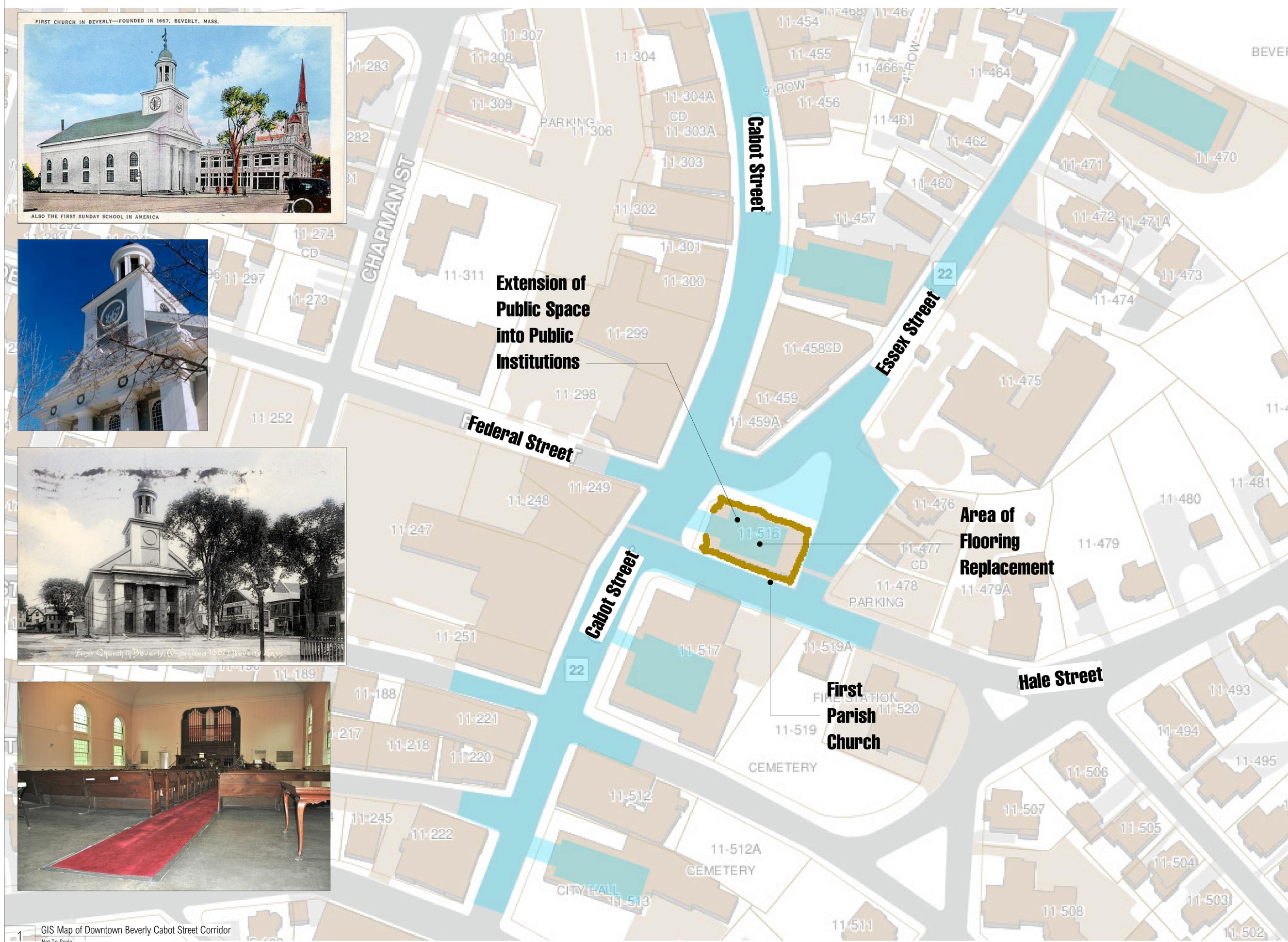
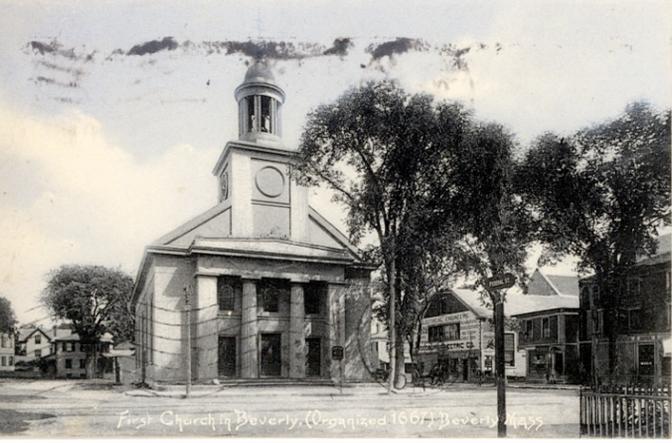
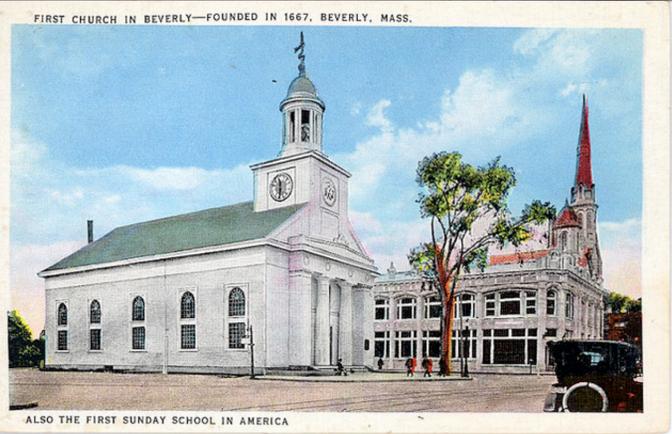
04/14/14

scale:

As Shown

print percentage:

100%



no.	description	date:



project:
FIRST PARISH CHURCH FLOORING

225 Cabot Street, Beverly, Massachusetts

drawing title:
Extension of Public Space

Not for Construction

drawn by:
MAH
checked by:

drawing no:
A-101

date:
04/14/14
scale:
As Shown
print percentage:
100%



Aisle

Altar

Existing



Pews



Runner



Altar

Altar Apron

Proposed



Front of Pews

Organ Console



no: description date:

revisions:



project:

**FIRST PARISH
CHURCH
FLOORING**

225 Cabot Street, Beverly, Massachusetts

drawing title:

Photos

drawn by:

MAH

checked by:

Not for Construction

drawing no:

A-102

date:

04/14/14

scale:

As Shown

print percentage:

100%